

Highlights from GUYS AND DOLLS

(Guys And Dolls • Luck Be A Lady • I've Never Been In Love Before •
A Bushel And A Peck • Follow The Fold • If I Were A Bell • Sit Down You're Rockin' The Boat)

B \flat CLARINET 1

Music by FRANK LOESSER

Arranged by Calvin Custer

Majestically

ff *rit.*

Brightly

8 "Guys And Dolls"

mf *f*

16

3 3 3

24 "Luck Be A Lady"

ff *mf* *div.*

32

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(GUYS AND DOLLS • LUCK BE A LADY • I'VE NEVER BEEN IN LOVE BEFORE •
A BUSHEL AND A PECK • FOLLOW THE FOLD • IF I WERE A BELL •
SIT DOWN YOU'RE ROCKIN' THE BOAT)
(From "GUYS AND DOLLS")

By Frank Loesser

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B \flat CLARINET 1

Musical staff with notes and rests.

40

f

Musical staff with notes and rests.

cresc.

Musical staff with notes and rests.

48

ff

Musical staff with notes and rests.

mf *ff*

Musical staff with notes and rests.

Moderately, with expression

"I've Never Been In Love Before"

mf *div.* *p a tempo*

Musical staff with notes and rests.

66

Musical staff with notes and rests.

Musical staff with notes and rests.

74

f

Musical staff with notes and rests.

82

dim. *p*

Musical staff with notes and rests.

cresc. *ff rit.* **Brightly** *f*

Musical staff with notes and rests.

B \flat CLARINET 1

90 "A Bushel And A Peck"

Musical notation for measures 90-97 of "A Bushel And A Peck". The piece is in G major and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *mf* is present in measure 97.

98

Musical notation for measures 98-109 of "A Bushel And A Peck". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *f* is present in measure 98.

110 Slow March "Follow the Fold"

Musical notation for measures 110-118 of "Follow the Fold". The piece is in G major and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a four-measure rest in measure 110, followed by eighth and sixteenth notes. A dynamic marking of *f sostenuto* is present in measure 111, and a *rit.* marking is present in measure 118.

Moderate Swing Tempo

119 "If I Were A Bell"

Musical notation for measures 119-126 of "If I Were A Bell". The piece is in G major and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *mf* is present in measure 119, and a *f* marking is present in measure 124.

127

Musical notation for measures 127-134 of "If I Were A Bell". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features eighth and sixteenth notes, with some slurs and accents.

135

Musical notation for measures 135-138 of "If I Were A Bell". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *mf* is present in measure 135.

B \flat CLARINET 1

143

f

cresc.
ff

152

"Sit Down You're Rockin' The Boat"

f

160

f

f

Slower

Solo

mf

rit. Section *p*

172

All

mf

178

rit. *f a tempo*

f

186

3

192

ff