

GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

F HORN 1

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = $\frac{3}{4}$ ♩)

The musical score is written for the F Horn 1 part. It begins with the title "In The Mood" and a tempo marking "Swing!" with a note value of 3/4. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 6, 20, 26, 34, 51, 58, and 65 indicated. Dynamics include *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), *mf* (mezzo forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some markings like "Relaxed" and "Medium Swing". The score ends with a key signature change to C major (one sharp) at measure 75.

TUXEDO JUNCTION
Words by BUDDY FEYNE

Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH
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PENNSYLVANIA 6-5000
Words by CARL SIGMAN
Music by JERRY GRAY

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By JOE GARLAND

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A STRING OF PEARLS
Music by JERRY GRAY

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F HORN 1

80 *fp* \leq *f* **83**

86 *mp* **4** **Faster**

95 "Little Brown Jug" **99** *mp - mf* **4**

104 **1, 2.** **3.** **109** *f*

110 **6** *f*

122 **Relaxed** **125** "Pennsylvania 6-5000" *rall.* *mf*

128 **1.** *Shout:* Penn-syl-van-ia Six Five Thou-sand

133 **2.** *Shout:* Penn-syl-van-ia Six Five Thou-sand **8** **143** **7** **151** *f*

152 *mf*

158 *cresc.* *sfz* **161** *f* *fp* *sfz* *sfz*

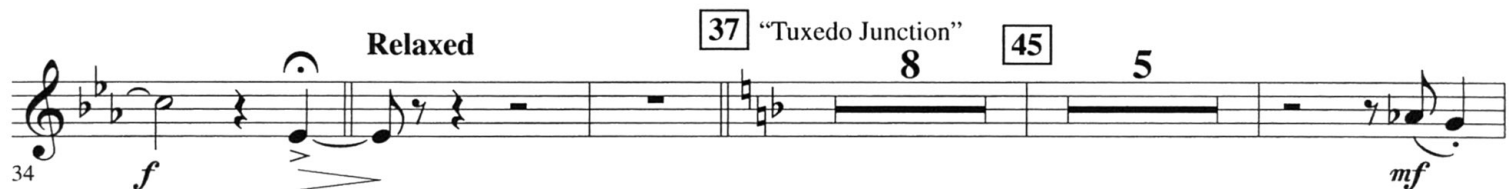
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F HORN 2

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = $\frac{3}{4}$ ♩)



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F HORN 2

80 83

fp \leq *f*

86 4 **Faster**

mp

95 "Little Brown Jug" 99

4

mp - mf

104 109

1, 2. 3.

f

110

6

f

122 125 "Pennsylvania 6-5000"

rall. *mf*

Relaxed

128 1. Shout:

Penn-syl-van-ia Six Five Thou-sand

133 2. Shout:

Penn-syl-van-ia Six Five Thou-sand

8 143 7 151

f

152

mf

158 161

cresc. *sfz* *f* *fp* *sfz* *sfz*

GLENN MILLER IN CONCERT

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F HORN 3

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = $\frac{3}{4}$ ♩)

The musical score is written for F Horn 3 and consists of three main sections. The first section, "In The Mood", is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a treble clef and a key signature change to two flats. The tempo is marked "Swing!" with a note value of 3/4. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The second section, "Tuxedo Junction", is also in 4/4 time and features a "Relaxed" tempo. It includes a key signature change to one flat (Bb) and dynamics ranging from *f* to *mf*. The third section, "A String Of Pearls", is in 4/4 time with a key signature of one sharp (F#) and a "Medium Swing" tempo. It includes a key signature change to one sharp and dynamics ranging from *fp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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F HORN 3

80 83

fp \leq *f*

86 4 *mp* **Faster**

95 "Little Brown Jug" 99

4 *mp - mf*

104 1, 2. 3. 109

f

110 6 *f*

122 **Relaxed** 125 "Pennsylvania 6-5000"

rall. *mf*

128 1. *Shout:*

Penn-syl-van-ia Six Five Thou-sand

133 2. *Shout:*

Penn-syl-van-ia Six Five Thou-sand

8 143 7 151 *f*

152 *mf*

158 161

cresc. *sfz* *f* *fp* *sfz* *sfz*

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F HORN 4

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = ̇ ̇ ̇)

6 *f* 10 9

20 *mp* *f* 22 *mf*

26 2 30 *f* *fp*

34 *f* 37 "Tuxedo Junction" 8 45 5 *mf*

51 53 *f*

58 *fp* *ff* *fp* *ff* *f*

63 "A String Of Pearls" N.B. *ff* *f*

75 10 *mf*

65

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F HORN 4

80 83

fp \leq *f*

86 Faster

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95 "Little Brown Jug" 99

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122 Relaxed 125 "Pennsylvania 6-5000"

rall. *mf*

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1. *Shout:*

Penn-syl-van-ia Six Five Thou-sand

2. *Shout:*

Penn-syl-van-ia Six Five Thou-sand

133 143 151

f

152 *mf*

158 161

cresc. *sfz* *f* *fp* *sfz* *sfz*