

GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

BARITONE T.C.

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = ♩³)

The musical score is written for Baritone T.C. and consists of two main sections. The first section, "In The Mood", is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). It starts with a measure of rest, followed by a series of eighth and quarter notes with various dynamics including *sfz*, *f*, *fp*, and *f*. The score includes measure numbers 7, 10, 13, 18, 22, 23, 29, and 30. The second section, "Tuxedo Junction", is marked "Relaxed" and begins at measure 35. It features a key signature change to one flat (B-flat) and starts with a *mp* dynamic. The score includes measure numbers 35 and 37. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

TUXEDO JUNCTION

Words by BUDDY FEYNE

Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH

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LITTLE BROWN JUG

Words and Music by JOSEPH E. WINNER

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PENNSYLVANIA 6-5000

Words by CARL SIGMAN

Music by JERRY GRAY

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IN THE MOOD

By JOE GARLAND

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A STRING OF PEARLS

Music by JERRY GRAY

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BARITONE T.C.

40

45

2

46

51

53

f *mf*

56

fp *ff* *fp*

Medium Swing

63 "A String Of Pearls"

N.B.

62

ff *f* *mf*

67

5

75

6

mf *mf*

82

83

fp *f*

88

2

ff

BARITONE T.C.

95 "Little Brown Jug"

Faster

94 *mp*

4 99 6 1, 2. 2 3. 2 109 9

Relaxed

118 *f* *rall.*

2

125 "Pennsylvania 6-5000"

6 1. Shout: 2. *mf*

Penn-syl-van-ia Six Five Thou-sand

135

143

139 *f*

144

151

mf

161

158 *cresc.* *f* *fp* *f* *fp* *sfz* *sfz*