

GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

E♭ ALTO SAXOPHONE 1

Arranged by PAUL MURTHA

"In The Mood"
Swing! ($\text{J} = \frac{3}{8}$)

1

f

5 **f**

10

11

16 **mp**

21 **f** **mf**

26 **f**

30 **sz** **fp** **f**

37 "TUXEDO JUNCTION"

Relaxed

36 **mf**

TUXEDO JUNCTION

Words by BUDDY FEYNE

Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH
Copyright © 1939, 1940 (Renewed) by Music Sales Corporation(ASCAP) and Rytvoc, Inc.

This arrangement Copyright © 2007 by Music Sales Corporation(ASCAP) and Rytvoc, Inc.
International Copyright Secured All Rights Reserved
Reprinted by Permission

LITTLE BROWN JUG
Words and Music by JOSEPH E. WINNER
Copyright © 2007 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

Reprinted by Permission

PENNSYLVANIA 6-5000
Words by CARL SIGMAN
Music by JERRY GRAY
Copyright © 1940 (Renewed) by Music Sales Corporation (ASCAP) and Robbins Music Corporation (ASCAP)
This arrangement Copyright © 2007 by Music Sales Corporation (ASCAP) and Robbins Music Corporation (ASCAP)
All Rights outside the United States Controlled and Administered by EMI Robbins Catalog Inc.

04001107

All Rights Reserved

Glenn Miller In Concert - 1

Reprinted by Permission

IN THE MOOD

By JOE GARLAND

Copyright © 1939, 1960 Shapiro, Bernstein & Co., Inc., New York
Copyright Renewed

This arrangement Copyright © 2007 Shapiro, Bernstein & Co., Inc., New York
International Copyright Secured All Rights Reserved
Used by Permission

A STRING OF PEARLS

Music by JERRY GRAY

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co.

This arrangement Copyright © 2007 by Chappell & Co.
International Copyright Secured All Rights Reserved

E♭ ALTO SAXOPHONE 1

42

45

47

52

53

Medium Swing
63 "A String Of Pearls"
N.B.

58

64

70

75

80

83

85

91

95 "Little Brown Jug"
Faster
4

This musical score page for E♭ Alto Saxophone 1 contains ten staves of music. The key signature is E♭ major (one sharp). Measure 42 starts with a melodic line. Measure 45 begins with a dynamic of *mf*. Measure 47 features a triplet marking over a sixteenth-note pattern. Measure 52 starts with a dynamic of *f*. Measure 53 is labeled "Medium Swing" and includes a performance instruction "N.B." Measure 58 includes dynamics *fp*, *ff*, *fp*, *ff*, and *f*. Measure 64 includes a dynamic *mf*. Measure 70 includes a dynamic *>*. Measure 75 includes a dynamic *>*. Measure 80 includes a dynamic *>*. Measure 83 includes a dynamic *f*. Measure 85 includes a dynamic *>*. Measure 91 includes dynamics *mf* and *f*. Measure 95 is labeled "Little Brown Jug" and includes a dynamic *mp*.

E^b ALTO SAXOPHONE 1

99

105

1, 2. 3.

109

112

118

Relaxed
rall.

125 "Pennsylvania 6-5000"

mf

1. Shout: 2. Shout:

3

131 Penn-syl-van-ia Six Five Thou-sand Penn-syl-van-ia Six Five Thou-sand

138

143

f

tr

151

tr

tr

tr

148

154

tr

mf

cresc.

159

sfs

161

f

f p

sfs sfs