

# GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

B $\flat$  CLARINET 3

Arranged by PAUL MURTHA

"In The Mood"  
Swing! (♩ =  $\overset{\frown}{\text{♩}}^3$ )

Musical notation for measures 1-6 of "In The Mood". The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 starts with a dynamic marking of *sfz* and an accent (^) over the first note. Measure 2 contains a whole rest with a '2' above it. Measure 3 starts with a dynamic marking of *f*. Measures 4-6 continue the melodic line with various articulations like accents and slurs.

Musical notation for measures 7-10 of "In The Mood". Measure 7 starts with a dynamic marking of *f*. Measure 10 is marked with a box containing the number '10'. The notation includes slurs and accents throughout.

Musical notation for measures 11-15 of "In The Mood". Measure 11 is marked with a box containing the number '11'. The notation features a series of eighth notes with accents and slurs.

Musical notation for measures 16-21 of "In The Mood". Measure 16 is marked with a box containing the number '16'. The notation continues with eighth notes and accents. Measure 21 ends with a dynamic marking of *mp* and a hairpin symbol.

Musical notation for measures 22-26 of "In The Mood". Measure 22 is marked with a box containing the number '22'. Measure 23 starts with a dynamic marking of *f*. Measure 24 has a dynamic marking of *mf*. Measure 26 ends with a whole rest.

Musical notation for measures 27-30 of "In The Mood". Measure 27 is marked with a box containing the number '27'. Measure 28 starts with a dynamic marking of *f*. Measure 29 has a dynamic marking of *sfz*. Measure 30 is marked with a box containing the number '30' and an accent (^) over the first note. Measure 31 contains a whole rest with a '2' above it.

Musical notation for measures 32-37 of "In The Mood" and the start of "Tuxedo Junction". Measure 32 starts with a dynamic marking of *f*. Measure 33 is marked with a box containing the number '33'. Measure 34 is marked with a box containing the number '37' and the text "Relaxed" above it. Measure 35 contains a whole rest with a '2' above it. Measure 36 is marked with a box containing the number '37' and the text "'Tuxedo Junction'" above it. Measure 37 contains a whole rest with an '8' above it.

TUXEDO JUNCTION

Words by BUDDY FEYNE

Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH  
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IN THE MOOD

By JOE GARLAND

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LITTLE BROWN JUG

Words and Music by JOSEPH E. WINNER

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PENNSYLVANIA 6-5000

Words by CARL SIGMAN

Music by JERRY GRAY

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A STRING OF PEARLS

Music by JERRY GRAY

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B $\flat$  CLARINET 3

45

*mf*

53

*f*

*mf*

*ff*

*fp*

Medium Swing

63 "A String Of Pearls"

N.B.

*ff*

*f*

*mf*

83

*f*

95 "Little Brown Jug"

Faster

4

*ff*

*mp*

*mp - mf*

1, 2.

3.

109

*f*

B $\flat$  CLARINET 3

111

117

123 *rall.* **125** "Pennsylvania 6-5000"

129 *Shout:* *Shout:*

Penn-syl-van-ia Six Five Thou-sand Penn-syl-van-ia

134 *mf*

Six Five Thou-sand

141 **143** *f* *tr*

145 *tr* *tr*

149 **151** *tr* *tr*

154 *tr* *mf* *cresc.*

159 **161** *sfz* *f* *sfz* *sfz*