

GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

B \flat CLARINET 1

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written for B \flat Clarinet 1 in 4/4 time. It begins with a dynamic marking of *sfz* and a *div.* (divisi) instruction. The first system includes a fermata over a whole note chord, followed by a measure with a '2' above it. The melody for "In The Mood" starts in the second measure. The score includes various dynamics such as *f*, *mf*, and *mp*, along with articulation marks like accents and slurs. Measure numbers 7, 11, 16, 21, 27, and 33 are indicated at the start of their respective staves. A box containing the number '10' is placed above the staff at measure 10. Another box with '22' is above the staff at measure 22. A box with '30' is above the staff at measure 30. A box with '37' is above the staff at measure 37, which is the start of the "Tuxedo Junction" section. This section is marked "Relaxed" and has a tempo of 2. The "Tuxedo Junction" section consists of 8 measures.

TUXEDO JUNCTION
Words by BUDDY FEYNE

Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH
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By JOE GARLAND
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LITTLE BROWN JUG
Words and Music by JOSEPH E. WINNER
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PENNSYLVANIA 6-5000
Words by CARL SIGMAN
Music by JERRY GRAY

A STRING OF PEARLS
Music by JERRY GRAY

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B \flat CLARINET 1

45 *mf* 3

51 *f* 53

57 *ff* *fp* *div. b.*

Medium Swing

63 "A String Of Pearls"

N.B.

62 *ff* *f*

68 *mf* 75

80 *f* 83

85

90 *ff* *mp* 95 "Little Brown Jug" *Faster* 4

99 *div.* *mp - mf*

105 1, 2. 3. 109 *f*

B \flat CLARINET 1

111

117

123 *rall.* **125** "Pennsylvania 6-5000" *mf*

129 1. *Shout:* 2. *Shout:*
Penn-syl-van-ia Six Five Thou-sand Penn-syl-van-ia

134 3 *mf*
Six Five Thou-sand

141 **143** *f* *tr.*

145 *tr.*

149 *tr.* **151** *tr.*

154 *mf* *cresc.*

159 *sfz* *f* *sfz* *sfz*