

From CINEMA PARADISO

CINEMA PARADISO

TUBA

By ENNIO MORRICONE
and ANDREA MORRICONE
Arranged by ROBERT LONGFIELD

Moderately slow, with expression

13 *mp* *rit.* *a tempo* 5 2 5

20 *f* 24

28 *mp* 33

36 *(mp)* 42

44 *fp* *mf* *mp* *p rit.*

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04003242

Cinema Paradiso

From CINEMA PARADISO

CINEMA PARADISO

E♭ TUBA T.C.

By ENNIO MORRICONE
and ANDREA MORRICONE

Arranged by ROBERT LONGFIELD

Moderately slow, with expression

5 2 5

mp *rit.* *a tempo*

14

mp

24

f

33

mp

42

(mp)

44

fp *mf* *mp* *p rit.*

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From CINEMA PARADISO

CINEMA PARADISO

B $\flat$ TUBA B.C.

By ENNIO MORRICONE

and ANDREA MORRICONE

Arranged by ROBERT LONGFIELD

Moderately slow, with expression

5 2 5

mp *rit.* *a tempo*

14

mp

24

f

33

mp

42

(mp)

44

fp *mf* *mp* *p* *rit.*

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Moderately slow, with expression

The musical score is written for B-flat Tuba T.C. and consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains measures 1 through 12, with a box containing the number 5 above measures 9 and 10. The dynamics are marked *mp* at the beginning, *rit.* at measure 8, and *a tempo* at measure 10. The second staff starts at measure 13 and ends at measure 23, with a box containing the number 14 above measure 14. The dynamic is *mp*. The third staff starts at measure 24 and ends at measure 32, with a box containing the number 24 above measure 24. The dynamic is *f*. The fourth staff starts at measure 33 and ends at measure 41, with a box containing the number 33 above measure 33. The dynamic is *mp*. The fifth staff starts at measure 42 and ends at measure 49, with a box containing the number 42 above measure 42. The dynamic is *(mp)*. The sixth staff starts at measure 50 and ends at measure 58, with a box containing the number 44 above measure 50. The dynamics are *fp*, *mf*, *mp*, and *p rit.*

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Moderately slow, with expression

5 2 5

mp

rit. a tempo

13 14 *mp*

20 24 *f*

28 33 *mp*

36 42 (*mp*)

44 *fp* *mf* *mp* *p rit.*

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