

From CINEMA PARADISO
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FLUTE

By ENNIO MORRICONE
and ANDREA MORRICONE
Arranged by ROBERT LONGFIELD

Moderately slow, with expression

The musical score for the Flute part of 'Cinema Paradiso' is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a 'rit.' (ritardando) marking at the end. The second staff starts at measure 5, marked 'a tempo', and includes measure numbers 5, 14, and 17. The third staff starts at measure 17 and includes measure number 24. The fourth staff starts at measure 26 and includes measure number 30. The fifth staff starts at measure 30 and includes measure number 33. The sixth staff starts at measure 36 and includes measure number 42. The seventh staff starts at measure 45 and includes measure number 48. Dynamics include *mf*, *mp*, *f* (expressively), and *p* (piano). The score features various musical notations such as slurs, ties, and rests, indicating a piece of music that is both technically and emotionally demanding.

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