

From CINEMA PARADISO

CINEMA PARADISO

BASSOON

By ENNIO MORRICONE
and ANDREA MORRICONE
Arranged by ROBERT LONGFIELD

Moderately slow, with expression

5

mp *rit.* *a tempo*

8

14

mp

16

24

f

32

33

mp

38

42

(mp)

45

fp *mf* *mp* *p rit.*

Detailed description: This is a musical score for the Bassoon part of the film 'Cinema Paradiso'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo and expression marking of 'Moderately slow, with expression'. The music is divided into measures, with measure numbers 5, 14, 24, 33, 42, and 45 indicated in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also performance instructions like *rit.* (ritardando) and *a tempo*. The score ends with a final measure marked with a fermata.