

From CINEMA PARADISO

CINEMA PARADISO

BARITONE T.C.

By ENNIO MORRICONE
and ANDREA MORRICONE
Arranged by ROBERT LONGFIELD

Moderately slow, with expression

The musical score is written for Baritone T.C. and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is 'Moderately slow, with expression'. The first staff has a dynamic marking of *mp* and ends with a *rit.* marking. The second staff is marked with a box containing the number 5 and 'B. Cl.' and begins with a dynamic marking of *a tempo*. The third staff is marked with a box containing the number 14 and 'Play' and begins with a dynamic marking of *mp*. The fourth staff is marked with a box containing the number 24 and begins with a dynamic marking of *f*. The fifth staff is marked with a box containing the number 33 and begins with a dynamic marking of *mp*. The sixth staff is marked with a box containing the number 42 and begins with a dynamic marking of *fp*. The seventh staff begins with a dynamic marking of *mf* and ends with a *rit.* marking and a *p* dynamic marking. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and tempo instructions.

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