

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

E^b ALTO CLARINET

Arranged by **STEPHEN BULLA**

"James Bond Theme"
Bright, with energy

The musical score is written for E-flat Alto Clarinet. It begins with a 3/4 time signature, then changes to 4/4. The first staff includes a fermata over a whole note, followed by a series of eighth notes. The second staff continues with eighth notes and includes a measure with a triplet of eighth notes. The third staff features a melodic line with a fermata. The fourth staff is marked '21 Swing (♩ = 3♩)' and includes a triplet of eighth notes. The fifth staff has a measure with a fermata. The sixth staff is marked '29' and includes a measure with a fermata. The seventh staff is marked '31' and includes a measure with a fermata. The eighth staff is marked '37 Slower, menacing (Straight 8ths)' and includes a measure with a fermata. The ninth staff is marked '41 "Goldfinger"' and includes a measure with a fermata. The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, and *rit.*, as well as articulation marks like accents and slurs.

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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SKYFALL
from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
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E^b ALTO CLARINET

43 *mp* *mf* 4

53 *f* *mp* 57 4

61 *mp* *f* 65 *mp* *mf*

68

74 *accel.* *ff* 2 *Relaxed, half time* *mf* *mp*

81 "Nobody Does It Better" 8 *mf* 89 *Play 2nd time only* *Play both times*

93 96 *f*

99 102 *Andante* *poco accel.* *mp* *mf* *mp*

106 107 "Skyfall" 8 115 *f*

E^b ALTO CLARINET

121

The first system of the musical score for 'The Swan' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The next measure contains a half note D4, a quarter note C4, and a quarter note Bb3. The following measure has a half note A3, a quarter note G3, and a quarter note F3. The next measure consists of a half note E3, a quarter note D3, and a quarter note C3. The final measure of the system is a half note Bb2, with the instruction 'dim.' (diminuendo) written below it.

“Live and Let Die”

129 **Meno mosso** 8 137 **Double time**

A musical score for a piano piece. It begins at measure 127 with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'mp' (mezzo-piano). The music consists of eighth notes and rests. At measure 129, the tempo changes to 'Meno mosso' and the time signature changes to 8/8. The music continues with eighth notes and rests. At measure 137, the tempo changes to 'Double time' and the music continues with eighth notes and rests. The score ends at measure 140.

141 

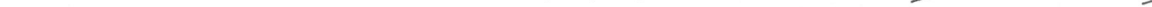
1.



151

[illegible]

162



166

ff