

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

E♭ BARITONE SAXOPHONE

Arranged by STEPHEN BULLA

"James Bond Theme"

Bright, with energy

The musical score is written for E♭ Baritone Saxophone and consists of six systems of music. The first system, labeled 'James Bond Theme', is in 3/4 time and begins with a forte (f) dynamic. The second system, labeled '9', continues the theme with a mezzo-forte (mp) dynamic. The third system, labeled '21', introduces a 'Swing' feel with a tempo marking of 120 beats per minute (♩ = 120). The fourth system, labeled '29', continues the swing feel. The fifth system, labeled '37', is marked 'Slower, menacing (Straight 8ths)' and begins with a piano (p) dynamic. The sixth system, labeled '41', is titled 'Goldfinger' and begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mp, ff, rit.).

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER

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JAMES BOND THEME
By MONTY NORMAN

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GOLDFINGER

from GOLDFINGER

Music by JOHN BARRY

Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY

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LIVE AND LET DIE
from LIVE AND LET DIE

Words and Music by PAUL McCARTNEY and LINDA McCARTNEY

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SKYFALL

from the Motion Picture SKYFALL

Words and Music by ADELE ADKINS and PAUL EPWORTH

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E^b BARITONE SAXOPHONE

47 *mf* *mp* *mf* 3

Musical staff 47-54: Treble clef, key of D major (two sharps). Measures 47-54. Dynamics: *mf* (47), *mp* (51), *mf* (52). Articulation: accents on measures 48, 50, 51, 52. A triplet of eighth notes in measure 53.

55 *f* *mp* 4 *mp* *f*

Musical staff 55-62: Treble clef, key of D major. Measures 55-62. Dynamics: *f* (55), *mp* (58), *mp* (61), *f* (62). Articulation: accents on measures 56, 57, 58, 59, 60, 61. A triplet of eighth notes in measure 62.

63 *p* *f* *mf* *f* 65 *Soli* 3

Musical staff 63-70: Treble clef, key of D major. Measures 63-70. Dynamics: *p* (63), *f* (64), *mf* (65), *f* (66). Articulation: accents on measures 64, 65, 66, 67, 68, 69. A triplet of eighth notes in measure 70.

69 *ff accel.*

Musical staff 69-76: Treble clef, key of D major. Measures 69-76. Dynamics: *ff accel.* (69). Articulation: accents on measures 70, 71, 72, 73, 74, 75.

77 *Relaxed, half time* 2 81 "Nobody Does It Better" 7 *mf* *mp* *mf*

Musical staff 77-84: Treble clef, key of D major. Measures 77-84. Dynamics: *mf* (77), *mp* (80), *mf* (83). Articulation: accents on measures 78, 79, 80, 81, 82, 83. A triplet of eighth notes in measure 84.

89

Musical staff 89-96: Treble clef, key of D major. Measures 89-96. Dynamics: *mf* (89), *mf* (90), *mf* (91), *mf* (92), *mf* (93), *mf* (94), *mf* (95), *mf* (96). Articulation: accents on measures 90, 91, 92, 93, 94, 95.

96 1. 2. *f* *mf*

Musical staff 96-103: Treble clef, key of D major. Measures 96-103. Dynamics: *f* (96), *mf* (99), *mf* (100). Articulation: accents on measures 97, 98, 99, 100, 101, 102. A triplet of eighth notes in measure 103.

102 *Andante* 107 "Skyfall" 2 *poco accel.* *mp* *mf* *mp* *mf* *mp*

Musical staff 102-109: Treble clef, key of D major. Measures 102-109. Dynamics: *poco accel.* (102), *mp* (103), *mf* (104), *mp* (105), *mf* (106), *mp* (107). Articulation: accents on measures 103, 104, 105, 106, 107, 108. A triplet of eighth notes in measure 109.

110 115 *f*

Musical staff 110-117: Treble clef, key of D major. Measures 110-117. Dynamics: *f* (110), *f* (115). Articulation: accents on measures 111, 112, 113, 114, 115, 116.

E♭ BARITONE SAXOPHONE

118

128 *rit.*

129 “Live and Let Die”
Meno mosso

mp *< mf* *>* *mf*

137 Double time

144 Faster, with more energy

f sub. *f* *accel.*

145

151

1.

156

ff

161

2.

ff

167

ff