

Words and Music by Billy Joel
THE BEST OF BILLY JOEL *arr. Peter Kleine Schaars*

5

Easy pop

f *mf*

The 13th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The notes are beamed together in groups of three. The measure is marked with a '3' above the first group of notes, indicating a triplet. The measure is also marked with a '13' in a box above the staff. The measure concludes with a double bar line.

21

Example 21

The musical score for the bass line of 'The Rose Tree' is presented on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system begins with a box containing the number '29'. It starts with a forte (*f*) dynamic, followed by a series of eighth and quarter notes, including a triplet of eighth notes. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic. The second system begins with a box containing the number '35'. It starts with a forte (*f*) dynamic, followed by a series of eighth and quarter notes, including a triplet of eighth notes. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic. The score ends with a double bar line.

(♩ = ♩.)

39

2

39

2

(♩. = ♩.)

47 Jazz Waltz

63

Musical notation for measure 63, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a sequence of eighth and sixteenth notes, with some notes marked with accents (>) and a fermata over the final note.

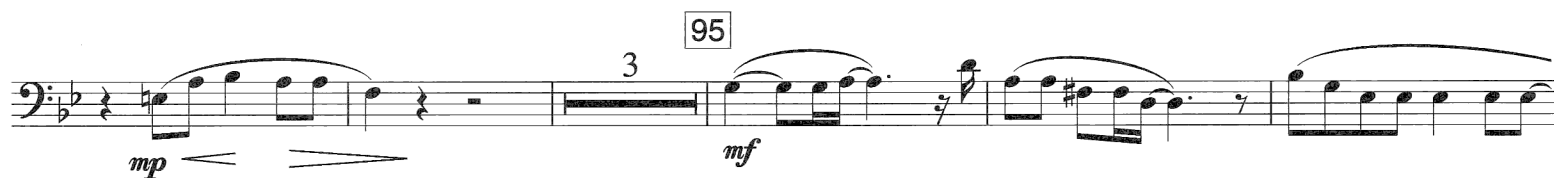
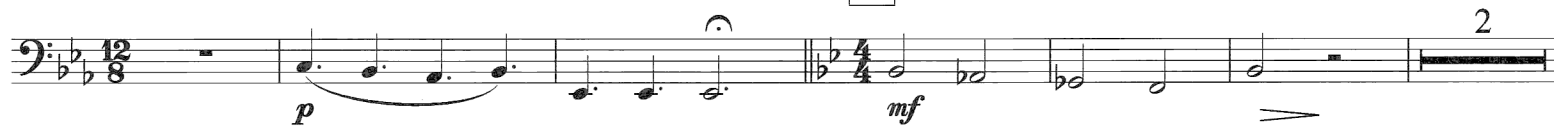
[illegible]

($d_{\bullet} = \mathbf{j}_{\bullet}$)

77

Trombone 3

85 Ballad



Disco

105



Trombone 3

159



167 Waltz



181



199



215

rit.

227 A tempo



rit.

