

B♭ Tenor Saxophone

**THE BEST OF BILLY JOEL** arr. Peter Kleine Schaars

Easy pop

5

*f* *mp*

13

21

*f*

29

35

39  $(\text{♩} = \text{♩.})$

*f* *p*

47  $(\text{♩.} = \text{♩.})$  **Jazz Waltz**

*mf*

63

77  $(\text{♩.} = \text{♩.})$

*mp* *p* Hn. 3

85 **Ballad** 95

### B $\flat$ Tenor Saxophone

85 Ballad 95 B♭ Tenor Saxophone

10

*mf* *f*

121

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter rest, then a half note F#4. A double bar line separates this from the next section, which begins with a half note E4. This is followed by a half note D4, a half note C4, and a half note B3. A triplet of eighth notes (A3, G3, F3) is marked with a '3' above it. This is followed by a quarter rest, then a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece ends with a double bar line. The dynamic marking 'mf' (mezzo-forte) appears twice, under the first half note E4 and the first quarter note G3 after the triplet.

147

*f*

Example 159

Musical score for Example 159, showing a melodic line with dynamics *mf* and *f*, and a fermata.

## 167 Waltz

3