

Piccolo

Words and Music by Billy Joel
THE BEST OF BILLY JOEL arr. Peter Kleine Schaars

Easy pop

3 5 7 8 6 13 21 29 35 39 2 63 47 15 3 77 85 **Ballad** 5 2 3 95 105 **Disco** 3 113 2 121

mf *f* *mf* *mf* *f* *f*

(♩ = ♩.) (♩ = ♩.)

The musical score is written for a Piccolo in G major (one sharp). It is divided into four distinct sections: 'Easy pop' (measures 3-39), 'Jazz Waltz' (measures 47-63), 'Ballad' (measures 85-95), and 'Disco' (measures 105-121). The 'Easy pop' section begins with a triplet of eighth notes and features a crescendo leading to a forte (f) dynamic. The 'Jazz Waltz' section is marked with a 3/4 time signature and a 'Jazz Waltz' tempo/style indication. The 'Ballad' section is in 4/4 time. The 'Disco' section is in 4/4 time and features a key signature change to A major (two sharps) at measure 105. Dynamic markings include mezzo-forte (mf) and forte (f). The score includes various musical notations such as triplets, slurs, and crescendo/decrescendo hairpins.

127 Piccolo

f

135

mf *f*

159

f

167 Waltz

f *mf*

mf

181

f

227 A tempo

f

f

f