

THE BEST OF BILLY JOEL arr. Peter Kleine Schaars

Easy pop [5]



[13]

[21]



[29]

[35]



(♩ = ♩.)

[39]

2



(♩ = ♩.)

[47] Jazz Waltz



[63]



(♩ = ♩.)

[77]



F Horn 1

85 Ballad



167 *mf*

181

199 *mp*

215 *p*

227 *rit.* *f* **A tempo**

rit.

THE BEST OF BILLY JOEL arr. Peter Kleine Schaars

F Horn 2

Easy pop [5]

The musical score for F Horn 2 is divided into two main sections: 'Easy pop' and 'Jazz Waltz'.

Easy pop section: This section begins with a 4-measure rest followed by a melodic line starting on a half note G4. It includes measures 5, 13, 21, 29, and 35. The tempo is marked *mp* (mezzo-piano). Measure 39 includes a tempo change instruction: $(\text{♩} = \text{♩})$.

Jazz Waltz section: This section begins with a 3-measure rest followed by a melodic line starting on a half note G4. It includes measures 47, 63, and 77. The tempo is marked *p* (piano) and *mp* (mezzo-piano). Measure 77 includes a tempo change instruction: $(\text{♩} = \text{♩})$.

The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as rests, notes, beams, and dynamic markings.

F Horn 2

85

Ballad



F Horn 2

167 Waltz

167 *mf*

181

199 *mp*

215 *p*

227 *rit.* *f* *A tempo*

rit.

The musical score is written for F Horn 2 in 3/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 3/4. The first system (measures 167-180) features a melody with eighth and sixteenth notes, marked *mf*. The second system (measures 181-198) continues the melody with various note values and rests, also marked *mf*. The third system (measures 199-214) includes a double bar line with a '2' above it, indicating a second ending, marked *mp*. The fourth system (measures 215-226) consists of a series of eighth notes, marked *p*. The fifth system (measures 227-240) begins with a triplets marked *rit.* and *f*, followed by a return to the tempo marked *A tempo*. The sixth system (measures 241-254) continues the melody with eighth notes and rests. The seventh system (measures 255-268) concludes the piece with a final note marked *rit.*

THE BEST OF BILLY JOEL *arr. Peter Kleine Schaars*

Easy pop [5]



[13]

[21]



[29]

[35]



(♩ = ♩.)

[39]

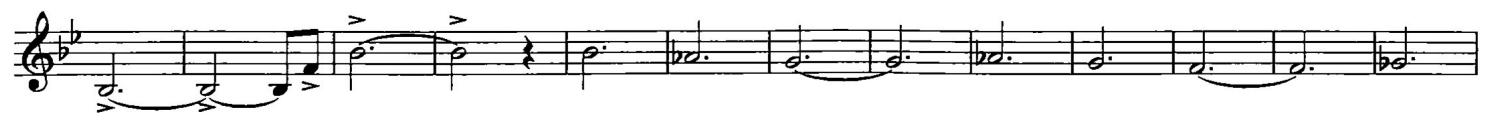


(♩ = ♩.)

[47] Jazz Waltz



[63]



(♩ = ♩.)

[77]



85 Ballad



167 *mf*

181

199 *mp*

215 *p*

rit. 227 *A tempo* *f*

rit.

3

Detailed description: This is a musical score for the F Horn 3 part of a Waltz, starting at measure 167. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score consists of nine staves of music. Measure 167 begins with a melodic line and a dynamic marking of *mf*. Measures 181 and 199 are marked with box numbers. Measure 199 includes a second ending bracket labeled '2' and a dynamic marking of *mp*. Measure 215 is marked with a box number and a dynamic marking of *p*. Measure 227 is marked with a box number, a dynamic marking of *f*, and a tempo change from *rit.* to *A tempo*. The score concludes with a *rit.* marking and a final measure with a fermata.